

EDUCATION

- 2022 MFA, **University of Tennessee, Knoxville**; Knoxville, TN
Area focus in Sculpture with Minor in Art History
University Fellowships: Orin B. & Emma G. Fellowship to support MFA Final Project; Oscar Roy Ashley Graduate Fellowship; Lori Mayer Women's Graduate Fellowship
Department Scholarships: Buck Ewing Graduate Scholarship; Joseph Delaney Scholarship; Dorothy Dille Materials Award
Area Service: Graduate Student Steering Committee, Faculty Meeting Representative
- 2012 BA, **Swarthmore College**, Swarthmore, PA
High Honors in English Literature and Studio Arts

RESIDENCIES

- 2024 Artist Organizer "*Digital Clay*" Summer Residency, **Watershed Center for the Ceramic Arts**, Edgemoor, ME
- 2023 *Open Studio Residency*, **Haystack Mountain School of Craft**, Deer Isle, ME
- 2018 *Artist-in-Residence with Fellowship*, **C-Scape Dune Shack**, Provincetown, MA
- 2015 *StudioWorks Artist-in-Residence*, **Tides Institute & Museum of Art**, Eastport, ME
- 2014 *Artist-in-the-Marketplace Program*, **Bronx Art Museum**, New York, NY

TEACHING EXPERIENCE

- 2022- Present *Adjunct Ceramics Faculty*, **Middlesex College**, Edison, NJ
Hand Building
Core concepts include pinch pots, slab-building, and coils with individual project emphasis on creating physical texture, sculptural mimesis, oxide, slip and glaze application.
Wheel Throwing
Core concepts include cylinders, bowls, compound forms, and lids with individual project emphasis on sets, proportion, and surface design with oxide, slip and glaze application.
- 2023 *Adjunct Visual Art Faculty*, **Caldwell University**, Caldwell, NJ
3D Design
Core concepts include book-making, plaster modeling, plaster turning, wood-working, laser-cutting with individual project emphasis on material meaning, color, abstract-thinking, and design narrative.
- 2020-22 *Instructor of Record*, **University of Tennessee, Knoxville**; Knoxville, TN
Beginning Pottery, Spring 2022
Core concepts include clay preparation, centering and throwing techniques with a focus on accessibility. Students prepare projects based in traditional cylinder, mug, bowl, tumbler and vase forms with an emphasis on glaze experimentation.
Beginning Sculpture, Fall 2021
Core concepts include lost-wax casting with standard investment, steel fabrication with welded rod and sheet, and digital fabrication with wood and paper through three major assignments: "Metamorphosis in cast Aluminum," "Site-specific Response in Steel" and "Digital Self-Portrait."
Introduction to Studio Art II, Spring 2021(Hybrid) & Fall 2020 (Online)
Core concepts include relief printmaking, plaster carving, mixed-media manipulation, advanced color theory, vector design, laser-cutting, basics of wood construction, wearable art, book-binding, and principles of site-specific installation art.
- 2019-20 *Graduate Teaching Assistant*, **University of Tennessee, Knoxville**; Knoxville TN
Beginning Sculpture, Spring 2020
Assisted Jason Brown and designed and led two of three major assignments.
Beginning Sculpture, Fall 2019
Assisted John Powers, developed CNC Plasma tutorial and led plasma demonstrations.

SOLO EXHIBITIONS

- 2022 *"The Offerings,"* The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville; Knoxville, TN
- 2020 *"Flood Lines,"* The Parthenon Museum, Nashville, TN
Exhibition supported by grants from The National Endowment for the Arts, Humanities Tennessee, Tennessee Arts Commission, and Centennial Park Conservancy
- 2018 *"Ebb Tide,"* Philadelphia's Magic Gardens, Philadelphia, PA
- 2016 *"Full Fathom Five,"* Sarasota Art Center, Sarasota, FL
"The Art of the Page: Illustrating Joyce's Ulysses," The Institute Library Gallery, New Haven, CT
- 2015 *"Stitched: New Fiber Work by Tasha Lewis,"* The Harrison Center, Indianapolis, IN
"Betsy Meyer Memorial Exhibition," Main Line Art Center, Haverford, PA
- 2014 *"Blue Butterflies: Migrations Across America,"* The Franklin Park Conservatory and Botanical Gardens, Columbus, OH
"Curious Creatures: Hand-sewn Specimens Under Glass," The Atrium Showcase Gallery East, LaGuardia Community College, Queens, NY
- 2013 *"The Herd & The Swarm,"* The Walton Arts Center, Fayetteville, AR
"Moments of Thaw," The Harrison Center, Indianapolis, IN
- 2012 *"The Herd,"* Napoleon Gallery, Philadelphia, PA

AWARDS

- 2022 *Extraordinary Professional Promise Award,* The Office of the Provost, University of Tennessee, Knoxville; Knoxville, TN
- 2021 *Penland Higher Education Partnership Program Workshop Award,* The School of Art, University of Tennessee Knoxville; Knoxville, TN
- 2020 *Robert L. Platzman Memorial Fellowship,* The University of Chicago Library, Chicago, IL
Student/Faculty Research Award, The Graduate School, University of Tennessee, Knoxville; Knoxville, TN
- 2016 *Visiting Artist Award,* Breckenridge International Festival of Arts, Breckenridge, CO
- 2015 *Meyer Family Award for Contemporary Art,* Main Line Art Center, Haverford, PA
Teaching Assistantship, Haystack Mountain School of Craft, Deer Isle, ME
- 2014 *Work-study Scholarship,* Haystack Mountain School of Craft, Deer Isle, ME
- 2013 *Artosphere Partner Grant Project and Visiting Artist Award,* Walton Arts Center, Fayetteville, AR

PROFESSIONAL PRESENTATIONS

- 2024 *"Labor-Based Grading in the Studio Art Classroom "* in panel "Shaking it Up: New Students, New Strategies", sponsored by the Community College Professors of Art and Art History (CCPAAH), **College Art Association 2024 Conference**, Chicago, IL
- 2023 CAA Conversation's Podcast *"The intersections of decolonizing the arts curriculum with ungrading practices"* a conversation with Ann Drew Potter and Brendan Tang, **CAA Session Eight**, <https://www.collegeart.org/programs/podcasts>
Short-form presentation *"Labor-based Assessment Energizes Ceramics Pedagogy,"* **National Council On Education For The Ceramic Arts 2023 Conference**, Cincinnati, OH
- 2016 *"Illustrating James Joyce's Ulysses in Eight Weeks"* **The Art of Joyce, North American James Joyce Conference**, Art of Joyce, University of Toronto; Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2024 *"Fusion and Flux"* NCECA Concurrent Exhibition, 58th annual conference, Coalescence, Richmond, VA
- 2023 *"THE SHOWCASE"* 5th Edition Art Fair 14C, The CRRNJ Terminal Building Liberty State Park, Jersey City, NJ
"Return" The Studio Theatre Gallery, Middlesex College, Edison, NJ

- "Tenuous Threads," Atlantic Gallery, New York, NY
- 2022 "2022 215|610 CONTEMPORARY Juried Exhibition of Regional Emerging Artists," The Gallery at Delaware County Community College, Media, PA
- "Reboot," The Studio Theatre Gallery, Middlesex College, Edison, NJ
- "NCECA Juried Student Exhibition," Library Gallery, California State University Sacramento, Sacramento, CA
- 2021 "Art Now America," Slocumb Galleries, Johnson City, TN
- 2020 "Orange 8: UTK MFA Exhibition," Zg Gallery, Chicago, IL
- 2019 "[Create]Jures," Spartanburg Art Museum, Spartanburg, SC
- "Joyce Without Borders," North American Joyce Conference, Universidad Autónoma Metropolitana, Cuajimalpa, Mexico City, Mexico
- 2017 "Image as Object," Sotheby's Institute of Art, New York, NY
- "Fabricated," Cornell Art Museum at Old School Square, Delray Beach, FL
- 2016 "A Curious Nature," The Philadelphia Art Alliance, Philadelphia, PA
- "Shades of Blue: Contemporary Cyanotypes," The Potter Art Gallery at Missouri Western State University, Saint Joseph, MO
- 2015 "A Dyeing Art," The Spartanburg Art Museum, Spartanburg, SC
- "Bronx Calling: The Third AIM Biennial," The Bronx Museum, New York, NY
- 2014 "Post-Photography: Beyond the Print," Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- "No More Place," 93 Market St. Newark, NJ
- "A Portrait Apart Deux," Porter / Contemporary, New York, NY
- "The New Construction: An Exploration of Craft in Photography," Castell Photography, Asheville, NC
- "Red: Biennial, Cambridge Art Association," University Place Gallery, Cambridge, MA
- 2013 "Pulp Culture: Of and About Paper," Art Center Sarasota, Sarasota, FL
- "9th Annual Juried Alternative Processes Competition Exhibition," SOHO PHOTO Galley, New York, NY
- "Art Prize 2013," Craft House Gallery, Grand Rapids, MI
- "Recent Graduates," City Hall, Philadelphia, PA

PUBLICATIONS AUTHORED

- 2017 *Swarm the World: A Global Collaborative Art Project by Tasha Lewis*, BookBaby.com, 8.5 x 8.5 in, 260 pages
- This began as a small swarm of magnetic cyanotype butterflies that I created in the summer/fall of 2012 and installed around the metal objects and environments of Indianapolis, Indiana. As I progressively added more individuals to the collection, I traveled around the country photographing the temporary installations and curating them into my blog. In 2015, I solicited participants from around the world to host 350 butterflies for two to five weeks. The project was an epic collaboration and produced thousands of images from hundreds of installations in 86 different countries. You can learn more about the process and view images from the book at www.SwarmTheWorld.com
- "Ulysses: A Visual Commentary," *Joyce Studies Annual*, Fordham Press. Text pp. 259-262 with 8 full page illustrations pp. 265-272.
- 2016 *Illustrating Ulysses in Eight Weeks*, December 2015, BookBaby.com, 8.5 x 11in, 700 pages.
- I completed this entire project with the support and time of the artist residency at the Tides Institute and Museum of Art in Eastport, Maine. The organization of this book hinged on the thematic, tonal, formal, structural and narrative shifts in each chapter of James Joyce's *Ulysses*, which I correlated to various artistic processes and material constraints. Many of these were collage-based with very specific and purposeful sources including anatomical, scientific and classical illustrations. Each page is a combination of image and text excerpted from the 1922 public-domain edition. The full project is available online at www.IllustratingUlysses.com
- [*Worldcat holdings: 19 libraries in US, Ireland and Switzerland*](#)
- 2012 *Naturae curiosa: Cyanotype Sculptures*. Senior Honors art exhibit catalogue, The List Gallery, Swarthmore College, April 2012. Blurb.com, 7in x 10in, 25 pages

PRINT PUBLICATIONS

- 2019 Christina Z. Anderson, *Cyanotype: The Blueprint in Contemporary Practice*, New York: Focal Press, 2019. Featured in Chapter 15, *Contemporary Cyanotype Artists* pp. 246-249
- 2016 Sophie Pujas, *Street art : jeux éphémères*, Tana Editions, October 2016. Featured in pp. 40-43
- 2015 Laura Napier and Hatuey Ramos-Fermin, *Bronx Calling: Third AIM Biennial*, The Bronx Museum of the Arts, 2015. Included on p.71
- Riikka Kuittinen, *Street Craft*, Thames & Hudson, February 2015. Featured in pp. 84-91
- Christopher James, *The Book of Alternative Photographic Processes*. Included on p. 199 and p. 222
- 2014 *Site95 Journal Transforming New York City Objects*, Volume 03 Issue 02
- 2013 Kognitif, *Creativity: Expresiones creativas en las ciudades contemporàneas (Creative Expressions in Contemporary Cities)* Included on p. 132

REVIEWS, INTERVIEWS AND CITATIONS

- 2022 Greg Banks, "[Contemporary Approaches in Historical Processes: Tasha Lewis](#)," Lenscratch, November 2022
- 2020 Emma Everitt, "[Ebbs and Flows: An Exhibition of Sculptor Tasha Lewis in Nashville, Tennessee](#)," *American Artscape* No. 2 Celebrating the Centennial of Women's Suffrage
- Tri-Star Arts TV*, Featured Artist, "[Liminal Space: Episode 1](#)" Filmed in July 2020
- Danielle Krysa, "[Tasha Lewis](#)," *The Jealous Curator*, February 11, 2020
- 2019 Alexa Neff, "[From Body Casts to Butterflies, Graduate Student Spreads Beauty through Art](#)" *The University of Tennessee, Knoxville News*, August 23, 2019
- 2018 Tom Beck, "[Artist who makes busts of her own body the architect behind Magic Gardens art exhibition](#)," *South Philly Review*, September 14, 2018
- Deborah Blakeley, "[Tasha Lewis](#)," *Zoneone Arts*, September 17, 2018
- 2017 Sarah K. Benning, "[Craft With Conscience: Tasha Lewis](#)," November 15, 2017
- 2016 Jonathan Riggs, "[Her Power to Enamour](#)" *Swarthmore College Bulletin*, Spring 2016
- 2016 Louis Menand "[Why We Are No Longer Shocked by "Ulysses"](#)" *The New Yorker*, June 16, 2016
- Brian Slattery "[Yes I Said Yes You Will Go To The Institute Library](#)" *The New Haven Independent*, May 19, 2016
- Live Radio interview with Valerie Richardson, "Radio Something" WPKN, May 3, 2016
- Interview, Andrea Dukakis, "[Colorado Matters: Artist Tasha Lewis Turns Taxidermy On Its Head](#) In Breckenridge" *Colorado Public Radio*, Denver Colorado, August 15
- Heather Jarvis, "[The Swarm exhibit by Tasha Lewis in Breckenridge has been showcased around the world](#)," *Summit Daily*, Summit County, CO
- Mary Kay Kaminski, "[Tasha Lewis's Postmodern Taxidermy](#)" *Philadelphia Art Alliance Blog*, December 4, 2016
- 2015 Emma Kisiel, "[Tasha Lewis](#)" *Muybridge's Horse*, February 12th, 2015
- Dan Grossman, "[Breaking out of the box: 2015 in visual art: The artists, pop-up shows and sculptures that changed Indy](#)" *Nuvo*, Dec 23, 2015
- 2014 Carrie Compton, "[Evolving the Arts: Artistic expression and academic rigor find a happy marriage on campus](#)," *Swarthmore College Bulletin*, April 2014
- Interview, Jackie Shafer, "[Blue Butterflies: Migration Across America](#)" *WOSU-TV*, Columbus, OH, July 23
- Nancy Breslin, "[Butterflies in Blue: A Worldwide Adventure](#)" *Alternative Photography*, September 11, 2014
- Julia Hobbs, *British Vogue*, "Butterfly Effect", Condé Nast Publications, p. 108
- Andrew Salomone, "[4,000 Magnetic Cyanotype Butterflies Swarm The World](#)," *Make*: May 16, 2014
- Geri Hirsch, "[Swarm by Tasha Lewis](#)" *Because I'm Addicted*, April 18, 2014
- Katherine Brooks, "[Why One Artist Wants to Cover the World in Butterflies](#)" *The Huffington Post*, April 21, 2014
- Agnes Chapsal, "[L'artiste qui voulait recouvrir le monde de papillons](#)" *HuffPost*, April 21, 2014
- 2013 Mike Sorgatz, "[Artist Profile: Tasha Lewis](#)," *Art in New York City*, 22 September 2013
- Tana Makmanee, "[Tasha Lewis Showcases Animals Breaking Through Confinements](#)" *Trend Hunter*, January

27, 2013

- 2012 Chip Schwartz "[Tasha Lewis surprises by leaps and bounds](#)" *Knight Arts*, September 20, 2012
Erin Kelly, "[Tasha Lewis '12 Brings Art to the Streets in Swarms](#)," *Swarthmore College News*, Swarthmore, PA
James Cartwright "[Street art with a soft touch – the amazing butterfly installations of Tasha Lewis](#)" *It's Nice That*, August 29, 2012
Christopher Jobson, "[Magnetized Cyanotype Butterfly Installations by Tasha Lewis](#)" *Colossal*, October 3, 2012
John Metcalfe, "[Why Are Swarms of Butterflies Appearing in Indianapolis?](#)" *The Atlantic Cities*, Aug. 20, 2012

SELECTED PUBLIC LECTURES

- 2021 Artist Talk, The School of Art, University of Tennessee Knoxville; Knoxville, TN
2016 Artist Lecture on Illustrating Ulysses in Eight Weeks, Sarah Lawrence College, Bronxville, NY
"[Art Beyond Critical Study](#)," Swarthmore College Libraries, Swarthmore, PA
2015 Open studio presentation, StudioWorks, Tides Institute and Museum of Art, Eastport, ME
Artist Talk and Undergraduate Critiques, Swarthmore College Department of Art, Swarthmore, PA
Artist Talk, Shortridge High School, Indianapolis, Indiana
Artist Presentation, Haystack Mountain School of Craft, Deer Isle, ME
2014 Artist Talk, Nightingale Bamford School, New York, NY

SCULPTURE IN PUBLIC COLLECTIONS

- 2016 Missouri Western State University, Saint Joseph, MO
2015 Swarthmore College Libraries Art Collection, Swarthmore, PA
Swarthmore College Inn, Swarthmore, PA
Secret Location Boutique, Vancouver, BC, Canada
2013 Milhaus Development, Artistry Apartments, Indianapolis, IN
Heron School of Art Library, Indianapolis, IN
IUPUI Libraries, Indianapolis, IN
2012 Swarthmore College English Literature Department, Swarthmore, PA
Swarthmore College Art Department, Swarthmore, PA

WORKSHOPS

- 2023 **"Introduction to Paper Marbling"**
• Mary McDowell Friends School, Upper School Sculpture classes, February 21, 2023
- 2020 **"Introduction to Metal Fabrication"**
Taught the basics of MIG welding and metal fabrication
• High School Arts Academy, University of Tennessee, Knoxville, Saturday March 7, 2020
Assisted Erin Tucker
- 2013-2016 **"Sewing and Printing Magnetic Cyanotype Butterflies"**
• Breckenridge International Festival of Arts, Breckenridge, CO August 12, 2016
• Mainline Art Center, Haverford, PA, April 19, 2015
• The Franklin Park Conservatory and Botanical Gardens, Columbus, OH, September 21, 2014
• Walton Arts Center, Fayetteville, AR, April 27-28, 2013
Covered brief history of cyanotype, and fabrication of digital negatives, exposed fabric cyanotype prints, developed, dried and manipulated fabric photographs, and cut and sewed magnets to create sample 'Swarm' butterfly.

TECHNICAL KNOWLEDGE

Ceramics	Throwing, Coil Construction, Colored Porcelain, Slip-casting, Clay mixing, Basic electric kiln operation and maintenance
Digital Fabrication	Rhino, Meshmixer, Slicer, Ucanest, RDworks, 3D scanning, 3D printing, Laser cutter, CNC plasma cutter, Vinyl cutter
Digital Design	Adobe Dreamweaver, Adobe Photoshop, Adobe Illustrator, Adobe InDesign
Mold Making	Alginate, multi-part plaster molds, Chemically bonded sand molds, Rubber block molds, Multi-part rubber and plaster molds
Metal Casting	Standard Investment, Wax-work, Sprue and Vent systems, Aluminum and Bronze foundry work
Metal Fabrication	MIG Welding (use and repair), Plasma cutter, Sheer/Bend/Press, Hot and Cold Saws
Printmaking	Screenprint, Monoprints, Woodcuts, papermaking / casting
Photography	Darkroom chemistry, Film processing, Digital negatives, Cyanotype, Gum Bichromate, Kallitype
Textile Design	Fiber reactive dyes applied with Silkscreen, Vat dyeing, Printing yardage, Machine embroidery, Batik, Discharge pastes, yarn tufting, acid dye for wool
Wood Working	Carving and construction techniques

FOREIGN LANGUAGE PROFICIENCIES

Fluent in French, written and spoken

10 years of immersion instruction in elementary and high school

Advanced-Intermediate in Italian, written and spoken

2 years of university-level instruction with additional self-directed work

Novice in Spanish, written and spoken

5 years of instruction in middle and high school

Novice in Modern Standard Arabic, written and spoken

2 years of university-level instruction plus a compressed summer program in Amman, Jordan.