

**Tasha Lewis**  
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**Websites**      [www.TashaLewis.info](http://www.TashaLewis.info) • [www.IllustratingUlysses.com](http://www.IllustratingUlysses.com) • [www.SwarmtheWorld.com](http://www.SwarmtheWorld.com)

### **Education**

2012      **BA, Swarthmore College**, Swarthmore, PA  
Graduated with High Honors in English Literature and Studio Arts

### **Artistic Residencies and Awards**

2016      **Visiting Artist for Breckenridge International Festival of Arts**, Breckenridge, CO  
2015      **Tides Institute & Museum of Art Eight Week Residency**, Eastport, ME  
2015      **Teaching Assistantship**, Haystack Mountain School of Craft, Deer Isle, ME  
2015      **Meyer Family Award for Contemporary Art**, Main Line Art Center, Haverford, PA  
2014      **Work-study Scholarship**, Haystack Mountain School of Craft, Deer Isle, ME  
2014      **Artist-in-the-Marketplace**, program at the Bronx Art Museum, New York, NY  
2013      **Artosphere Festival, Walton Arts Center**, Fayetteville, AR  
2013-2017      **Studio Residency**, Gallery Aferro, Newark, NJ

### **Solo Exhibitions**

2020      **Flood Lines**, The Parthenon Museum, Nashville, TN  
2018      **Artifacts**, Philadelphia's Magic Gardens, Philadelphia, PA  
2016      **Full Fathom Five**, Sarasota Art Center, Sarasota, FL  
2016      **The Art of the Page: Illustrating Joyce's Ulysses**, The Institute Library Gallery,  
New Haven, CT  
2015      **Stitched: New Fiber Work by Tasha Lewis**, The Harrison Center, Indianapolis, IN  
2015      **Betsy Meyer Memorial Exhibition**, Main Line Art Center, Haverford, PA  
2014      **Blue Butterflies: Migrations Across America**, The Franklin Park Conservatory and  
Botanical Gardens, Columbus, OH  
2014      **Curious Creatures: Hand-sewn Specimens Under Glass**, The Atrium Showcase  
Gallery East, LaGuardia Community College, Queens, NY  
2013      **Invasion**, The Leffler Gallery at the Park Tudor school, Indianapolis, IN  
2013      **The Herd & The Swarm**, The Walton Arts Center, Fayetteville, AR  
2013      **Moments of Thaw**, The Harrison Center Gallery, Indianapolis, IN  
2012      **The Herd**, The Napoleon Gallery, Philadelphia, PA

### **Selected Group Shows**

2017      **Fabricated**, Cornell Art Museum at Old School Square, Delray Beach, FL  
2016      **A Curious Nature**, The Philadelphia Art Alliance, Philadelphia, PA  
2015      **A Dyeing Art**, Spartanburg Art Museum, Spartanburg, SC  
2015      **Bronx Calling: The Third AIM Biennial**, The Bronx Museum, New York, NY  
2014      **Post-Photography: Beyond the Print**, Target Gallery, Torpedo Factory Art Center,  
Alexandria, VA  
2014      **No More Place**, 93 Market st. Newark, NJ  
2014      **A Portrait Apart Deux**, Porter Contemporary, New York, NY  
2013      **Pulp Culture: Of and About Paper**, Art Center Sarasota, Sarasota, FL  
2013      **Art Prize 2013**, Craft House Gallery, Grand Rapids, MI

## Permanent Collections

- 2016 **The University at Buffalo**, Buffalo, NY • **Princeton University Libraries**, Princeton, NJ • **Grinnell College Libraries**, Grinnell, IO • **Northwestern University Libraries**, Evanston, IL • **Ohio State University Libraries**, Columbus, OH • **Swarthmore College Libraries**, Swarthmore, PA • **IUPUI Libraries**, Indianapolis, IN
- 2015 **Swarthmore College Libraries Art Collection**, Swarthmore, PA • **Swarthmore College Inn**, Swarthmore, PA • **Secret Location Boutique**, Vancouver, BC, Canada
- 2013 **Milhaus Development**, Artistry Apartments, Indianapolis, IN • **Heron School of Art Library**, Indianapolis, IN • **IUPUI Libraries**, Indianapolis, IN
- 2012 **Swarthmore College English Literature Department**, Swarthmore, PA • **Swarthmore College Art Department**, Swarthmore, PA

## Publications

- 2017 **“Ulysses: A Visual Commentary”**, *Joyce Studies Annual*, Fordham Press.
- 2015 **Illustrating Ulysses in Eight Weeks**, December 2015, Lulu.com, 700 pages.  
Web version: [www.IllustratingUlysses.com](http://www.IllustratingUlysses.com)

## Work in Print

- 2016 **Sophie Pujas**, *Street art : jeux éphémères*, Tana Editions, October 2016, 189 pages.
- 2015 **Riikka Kuitinen** *Street Craft*, Thames & Hudson, February 2015, p. 84-90
- 2015 **Christopher James** *The Book of Alternative Photographic Processes (Third Edition)* p. 199 and 222
- 2014 **Site95 Journal** *Transforming New York City Objects*, Volume 03 Issue 02
- 2014 **British Vogue** *Butterfly Effect*, Condé Nast Publications, p. 108

## Selected Online Press

- 2016 **Louis Menand** “Why We Are No Longer Shocked by “Ulysses”” *The New Yorker*, June 16, 2016
- 2016 **Brian Slattery** “Yes I Said Yes You Will Go To The Institute Library” *The New Haven Independent*, May 19, 2016
- 2014 **Katherine Brooks** “Why One Artist Wants to Cover the World in Butterflies” *The Huffington Post*, April 21, 2014
- 2012 **Christopher Jobson** “Magnetized Cyanotype Butterfly Installations by Tasha Lewis” *Colossal*, October 3, 2012
- 2012 **Chip Schwartz** “Tasha Lewis surprises by leaps and bounds” *Knight Arts*, September 20, 2012
- 2012 **Erin Kelly** “Tasha Lewis ’12 Brings Art to the Streets in Swarms” *Swarthmore College News & Events*, September 18, 2012
- 2012 **James Cartwright** “Street art with a soft touch — the amazing butterfly installations of Tasha Lewis” *It’s Nice That*, August 29, 2012
- 2012 **John Metcalfe** “Why Are Swarms of Butterflies Appearing in Indianapolis?” *The Atlantic Cities*, August 20, 2012

## Television / Radio

- 2016 *Interview*, Andrea Dukakis, “Colorado Matters: Artist Tasha Lewis Turns Taxidermy On Its Head In Breckenridge” *Colorado Public Radio*, Denver Colorado, August 15.
- 2014 *Interview*, Jackie Shafer, “Blue Butterflies: Migration Across America” *WOSU-TV*, Columbus, OH, July 23.